

**SUMMER READING LIST – INCOMING SOPHOMORES PRE-AP 2008-2009
DEER PARK HIGH SCHOOL – SOUTH CAMPUS**

This summer you will be reading and annotating two novels and one essay that will help to prepare you for next year's studies. In addition, attached to this sheet you will find a handout describing the types of annotation required for all of the assigned reading in Pre-AP English. Keep this handout as it will help you next year.

READ AND ANNOTATE ALL OF THE FOLLOWING:

As you read the following works, annotate for setting, character, theme, symbols, and significant motifs, similes and metaphors (see attached sheet describing annotation strategies). Please do not use a "color-coding" method (i.e. symbols in green, themes in blue, etc...), since what these colors mean will be forgotten. Rather, please include substantial margin notes to indicate why the passages marked are significant, and/or how they relate to previous ideas or sections.

***Jane Eyre* by Charlotte Bronte**

Published in 1845, this classic novel focuses on how a young woman can overcome adversity and find true happiness. After her uncle dies, young Jane Eyre is terribly mistreated by her aunt and cousins. She is quickly sent away to a girls' school, where life is not much better. Fortunately, Jane loves books and learning, and she becomes the first in her class. She goes on to teach, then takes a position with Mr. Rochester, working as a governess. At his mansion, life changes dramatically.

***1984* by George Orwell**

First published in 1949, George Orwell's prophetic, dystopian novel is about life in a dictatorship as lived by Winston Smith, an intellectual worker at the Ministry of Truth. Today, this "Negative Utopia" is timelier than ever-and its warnings more powerful.

***Sesame and Lilies. "Lecture II. – Lilies: Of Queens' Gardens"* by John Ruskin**

John Ruskin was both the leading Victorian critic of art and an important critic of society. His essay "Of Queens' Gardens" (1865), published in *Sesame and Lilies*, has been taken as an eloquent statement of the conservative ideal of Victorian womanhood. However, the essay also urges women to abandon trivial feminine pursuits in order to act as a moral force in countering the ills of society. **(Copied for you and attached to this sheet)**